

*Sojourner Truth Elizabeth Cady Stanton Anna Maria Weston Phelps Maria Montessori Lillian Hellman Hilda Main
Abigail Adams Mary Wollstonecraft Harriet Beecher Stowe Margaret Fuller Jane Addams Lavinia Lloyd Dock
Betty Friedan Gloria Steinem Toni Morrison Margaret Fuller Jane Addams Lavinia Lloyd Dock
Susan B. Anthony Rosa Parks Lorraine Hansberry Audre Lorde Denise Levertov
Sally Gunter Toni Morrison Margaret Fuller Jane Addams Lavinia Lloyd Dock
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The MARCH

of Herstory:

Commemorating Thirty Years Of Public Celebrations Of Women's History During YSU's Centennial Year

Feminist Forum #1:

Observations of YSU Faculty, Staff, and Alumnae 'Eye Witnesses.'
Wednesday, March 5, 2-4 p.m. MacKay Auditorium B & C (Beeghly College of Education)

Matinees From The Women's Studies Film Collection

In DeBartolo 121-122, Mondays 12:30-2; Fridays 12-2. Films run about 50 minutes; followed by faculty-led discussion.

Friday, February 29 – *FUNDI: The story of Ella Baker (1981)*

This documentary about 'The Godmother of the Student Nonviolent Coordinating Committee (SNCC)' leaps us from African-American History Month (February of a leap-year) to Women's History Month.

Monday, March 3 – *CLARA LEMLICH: A Strike Leader's Diary (2004)*

A young Jewish woman launches the 1909 strike that led to organization of the ILGW (International Ladies Garment Workers' Union).

Monday, March 17 – *WORKING WOMEN OF THE WORLD (2000)*

Internationally-acclaimed documentary which exposes the harsh realities of how the globalization process is reflected in the production of Levi's jeans.

Friday, March 21 – *CHAIN OF LOVE: (2001)*

How the increasing need for domestic help in the West affects women and families in the Philippines.

Monday, March 24 – *CRIMES OF HONOUR (1998)*

Heart-wrenching stories of women's lack of rights; filmed in Jordan and the West Bank.

Feature Films International

(Thursday evenings 6-8 in LLRC, 558 DeBartolo Hall, with faculty discussants.)

3/6: La Strada and Images of Women in Italian Cinema; commentary by Dr. Iole Checcone, Department of Foreign Languages and Literatures.

Films from Israel, Iran, China, and Russia to be scheduled.

Women of the Caribbean: A series of seldom-shown films. For more information, please contact Dr. Mehera Gerardo, x3459.

Feminist/antifeminist Forum #2: "The Personal Is Political."

YSU faculty, alumnae, and members of the greater Youngstown community reflect on the private and public lives of contemporary women.

Tuesday, March 25, 2-4 p.m. Jones Room, Kilcawley Center.

Celebrating The Voices Of Women, Past And Present:

Open mike poetry readings; co-sponsored by The Center for Women's Studies and the YSU Writer's Guild.

Friday, March 28, 6-8 p.m. Jones Room, Kilcawley Center

All events free and open to the public.

For more information, please contact:

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